



# Jason "JJ" Jamieson

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## OVERVIEW

A versatile individual with extensive experience in post-production – specifically Editing. I love my craft and seize any opportunity that enables me to apply my passion.

For employers who don't have such applications as the ones listed below, I own and am skilled at utilising them for the best interests of any given project:

- Final Cut Pro
- Avid Media Composer
- Photoshop
- Compressor
- DVD Studio Pro
- Motion
- After Effects

## FILMOGRAPHY

PROJECT TITLE	ROLE	TYPE	YEAR	DETAILS
<i>Depression Help Fast</i>	Editor/VFX	Web Series	2012	- Final Cut Pro - Dir. Matt McGowan
<i>Around Palmerston</i>	Editor/VFX	Web Series	2012	- Adobe Premiere - Dir. Wayne Zerbe
<i>DJ Garden Services</i>	VFX	TVC	2012	- Adobe After Effects - Dir. KIK FM
<i>Barry Painting Services</i>	VFX	TVC	2012	- Adobe After Effects - Dir. KIK FM
<i>Alvin &amp; The Chipmunks: Chipwrecked Promo</i>	VFX	TVC	2012	- Adobe After Effects - Dir. Southern Cross TV
<i>2012 Variety NT Charity Bash</i>	Editor/VFX	TVC	2012	- Adobe Premiere - Dir. Variety NT
<i>Sound Lapse</i>	Editor	Short Film	2011	- Final Cut Pro - Dir. Thom Kellar
<i>Geeks Now TV</i>	Editor/VFX	TV Series	2011	- Final Cut Pro - Dir. Jacob Inglis
<i>Happenstance</i>	Editor/VFX	Short Film	2011	- Avid MC - Dir. Kacie Anning
<i>Infinite Regression</i>	Editor	Short Film	2011	- Avid MC - Dir. Sherwin Akbarzadeh
<i>EXIT</i>	Editor	Short Film	2011	- Final Cut Pro - Dir. Lisa Hoppe
<i>Remnants</i>	Editor	Teaser Trailer	2011	- Avid MC - Dir. Simon Moore
<i>The Observer</i>	Editor	Documentary	2011	- Final Cut Pro - Dir. Julian Shaw

<i>Let's Pretend To Be In Love</i>	Editor	Music Video	2010	- Final Cut Pro - Dir. Kelly Chen
<i>The Cairos</i>	Editor	Music Video	2010	- Final Cut Pro - Dir. Kelly Chen
<i>Westpac Employee Week</i>	Editor/VFX	Corporate Video	2010	- Final Cut Pro - For Westpac
<i>Movie Night</i>	Editor/VFX	Short Film	2010	- Final Cut Pro - Dir. Gina Powell
<i>Bed Of Roses</i>	Editor	TV Drama	2010	- Avid MC - Dir. Brad McCrystal
<i>Courtney's Showreel</i>	Editor/VFX	Showreel	2010	- Final Cut Pro - Dir. Courtney Wilkie
<i>Daikin Air Conditioning</i>	Editor/VFX	TVC	2010	- Final Cut Pro - Dir. Courtney Wilkie
<i>Gympie Muster</i>	Editor	Lifestyle Show	2010	- Avid MC - Dir. Brad McCrystal
<i>Nobby's Peanuts</i>	Editor/VFX	TVC	2010	- Final Cut Pro - Dir. Jason Jamieson
<i>Reverse Garbage</i>	Editor	Lifestyle Show	2010	- Final Cut Pro - Dir. Brad McCrystal
<i>Red Demon Energy Drinks</i>	Editor/VFX	TVC	2010	- Final Cut Pro - Dir. Tim Rachow
<i>Tic Tacs</i>	Editor/VFX	TVC	2010	- Final Cut Pro - Dir. Candice Tracale
<i>Lady Gaga Interview</i>	Editor	Interview	2010	- Final Cut Pro - Dir. Eammon Atkinson
<i>Deafness Awareness In The Workplace</i>	Editor/VFX	Corporate Video	2010	- Final Cut Pro - For Deaf Services QLD
<i>Les Mills BODYJAM Flashmob</i>	Editor	Training Video	2010	- Final Cut Pro - For Les Mills
<i>GOO2U</i>	Editor/VFX	Corporate Video	2010	- Final Cut Pro - For CMI
<i>Retaking The Ground (4 disk series)</i>	Editor	Corporate Video	2010	- Final Cut Pro - For CMI
<i>Elephants In The Room</i>	Editor	Corporate Video	2010	- Final Cut Pro - For CMI
<i>Dalam Penciptaan</i>	Editor	Corporate Video	2009	- Final Cut Pro - For CMI
<i>Mario Daeneuy Interview</i>	Editor	Interview	2009	- Final Cut Pro - For CMI
<i>Farewell Jaffa</i>	Editor	Short Film	2009	- Final Cut Pro - Dir. Jason Jamieson
<i>DARWIN: The Voyage That Shook The World</i>	Production Assistant	Documentary	2008	- Final Cut Pro - For Fathom Media
<i>Alchemy For Beginners</i>	Editor	Short Film	2007	- Final Cut Pro - Dir. Simon Temple
<i>I'll Be Gone</i>	Editor	Short Film	2006	- Final Cut Pro - Dir. Jason Jamieson
<i>Rebekkah's 21<sup>st</sup> Birthday Video</i>	Editor/VFX	Short Film	2005	- Final Cut Pro - For Blanco Family
<i>Big Brother Application Video</i>	Editor/VFX	Short Film	2004	- Adobe Premiere - Dir. Jason Jamieson

<b>Freelance DVD Producer/Author</b>	
<b>When:</b>	2005 – Present
<b>Description:</b>	<p>With over 6 years professional experience, I have been required to produce and author a multitude of interactive DVDs that vary from simple navigation projects, to fully-blown user-interactive worlds with scripting, quizzes, "choose-your-own-adventure" style, customised animation, DVD@ccess technologies, subtitling for the deaf and hearing impaired, etc. I really enjoy this phase of post-production as it is one of the only phases that allows me to integrate both my creative and programming passions in the same task.</p> <p>Some of the titles I've authored include "<i>Elephants In The Room</i>", "<i>GOO2U</i>", "<i>DARWIN: The Voyage That Shook The World</i>", the "<i>Retaking The Ground</i>" 4-disk set and of course client showreels. Hard copies of these DVDs are available on request.</p>
<b>Freelance Web Programmer</b>	
<b>When:</b>	Ongoing
<b>Languages:</b>	PHP, ASP, MySQL and MSSQL programmer
<b>Details:</b>	Bachelor qualified web programmer. Should the need arise I am able to utilise these skills also. I have utilised these skills in the past in production jobs to create applications that archive media, rearrange and reformat subtitles for Adobe Encore and DVD Studio Pro, to name a few.
<b>Freelance Group Fitness Instructor</b>	
<b>When:</b>	Ongoing
<b>Role:</b>	BODYJAM, BODYCOMBAT and Zumba
<b>Details:</b>	With over 7 years experience in this industry I have been required to deal with many different personality types and thus have developed my interrelational skills quite significantly. This has proven to be quite a useful skill in my work as an editor.

<b>PERSONAL DETAILS</b>	
<b>Name:</b>	Jason "JJ" Jamieson
<b>Date Of Birth:</b>	22 <sup>nd</sup> January 1985
<b>Favourite Quote:</b>	<p>"Remembering that you are going to die is the best way I know to avoid the trap of thinking you have something to lose. You are already naked. There is no reason not to follow your heart."</p> <p style="text-align: right;"><b>- Steve Jobs (CEO Apple), 2005</b></p>
<b>Interests:</b>	Film editing, fitness, web development and canines.

<b>QUALIFICATIONS</b>	
<b>Tertiary</b>	<ul style="list-style-type: none"> <li>- Graduate Diploma in Editing at the Australian Film, Television and Radio School (Sydney NSW AUSTRALIA), 2011</li> <li>- Bachelor of Film and Television majoring in Editing at Bond University (Gold Coast QLD AUSTRALIA), 2010</li> </ul>
<b>Miscellaneous:</b>	<ul style="list-style-type: none"> <li>➔ AFTRS Issued "Creative Art of Editing" Certificate</li> <li>➔ AFTRS Issued "Editing Drama" Certificate</li> <li>➔ AFTRS Issued "Technicalities of Sound" Certificate</li> <li>➔ Certificate III in Fitness (First Aid Certificate inc.)</li> <li>➔ Les Mills BODYCOMBAT &amp; BODYJAM Accreditation</li> <li>➔ Zumba Instructor Module training</li> </ul>

**REFEREES**

<b>Professional #1:</b>	Luke Doolan Professional Editing mentor, Editing Head of Department@AFTRS and Academy Award nominee E: <a href="mailto:luke.doolan@aftrs.edu.au">luke.doolan@aftrs.edu.au</a> , M: 0414 544 208
<b>Professional #2:</b>	Jacob Inglis "Geeks Now TV" Director/Producer E: <a href="mailto:jacob.producer@gmail.com">jacob.producer@gmail.com</a> , M: 0405 236 623
<b>Personal #1:</b>	Anna Slowiak "Happenstance" Producer E: <a href="mailto:annaslowiak@gmail.com">annaslowiak@gmail.com</a> , M: 0408 651 659
<b>Personal #2:</b>	Lisa Hoppe "EXIT" Director E: <a href="mailto:lisa.hoppe@bigpond.com">lisa.hoppe@bigpond.com</a> , M: 0427 658 698